

Last **night** as I **got** home a-**bout** a half past **ten**

There was the woman I **thought** I knew in the **arms** of another **man**

I **kept** my cool, I **ain't** no fool, let me tell **you** what happened **then**

I **packed** some clothes and I walked out and I **ain't** going back a-**gain**

/ G C - G / : (capo 2)

/ A D - A / :

So take a **letter**, Maria ... ad-**dress** it to my wife ...

Say I won't be coming **home** gonna **start** a new life ...

Take a **letter**, Maria ... ad-**dress** it to my wife ...

Send a **copy** to my lawyer ... I gotta **start** a new life ...

/ G - F - / C - - G / :

/ A - G - / D - - A / :

You've been **many** things but **most** of all a **good** secretary to **me**

And it's **times** like this I **feel** you've **always** been close to **me**

Was I wrong to **work** nights to **try** to build a good **life**

All work and **no** play has **just** cost me a **wife** ... *Chorus*

When a **man** loves a **woman** it's **hard** to under-**stand**

That **she** would find more **pleasure** in the **arms** of another **man**

I never really **noticed** how **sweet** you are to **me**

It **just** so happens I'm **free** tonight, would **you** like to have dinner with **me**? ... *Chorus*

Well, take a letter Maria, address it to my wife ...