Got out of **town** on a **boat** for the Southern **Islands** ... Sailing a **reach** be-**fore** a following **sea** ... She was **makin**' for the **trades** on the **outside** ... And the **downhill** run **to** Pa-pe-e-**te** ...

Off the wind on this heading lie the Mar-que-sas ...
We got eighty feet of waterline, nicely making way
In a noisy bar in Avalon I tried to call you ...
But on a midnight watch I realized why twice you ran a-way

/ A G D - / A G D A / 1st / A G DBm A /

Think about how many times I have fall-en Spirits are using me, larger voices callin' What heaven brought you and me cannot be for-ot-ten

/ G D G A / / G D G A - /

... I have been ...

A-round the world ...

Looking for that woman girl ...

Who knows love can endure ...

And you know it will

/ A - / D G A - / / / A G D - /

When you see the Southern Cross for the first time You understand now why you came this way 'Cause the truth you might be runnin' from is so small But it's as big as the promise, the promise of a coming day

So I'm sailing for tomorrow, my dreams are a dyin' And my love is an anchor tied to you, tied with a silver chain I have my ship and all her flags are a flyin' She is all I have left and music is her name

Chorus

So we cheated and we lied and we tested And we never failed to fail, it was the easiest thing to do You will survive being bested, somebody fine will come along Make me forget about loving you and the Southern Cross