

... Operator, well could you **help** me place this **call**  
See the number on the **matchbook** is old an **faded** ...  
**She's** living in L.A, with my **best** old ex friend **Ray**  
**A** Guy she said she **knew** well and sometimes **hated** ...  
/ G Bm C G / Am D Em D / :

But, **isn't** that the **way** they say it **goes** – But let's forget all **that**  
And **give** me the number if **you** can find it – **So** I can **call** just to **tell** them I'm **fine**  
And to **show** – I've overcome the **blow** – I've learned to take it **well**  
I only **wish** my words could just **convince** myself  
That it **just** wasn't real – But that's not the way it **feels**  
/ G C G CD / G Am CG DEm / C D C G / Am C / D C G /

... Operator, well could you **help** me place this **call**  
'Cause I can't read the **number** that you just **gave** me ...  
**There's** something in my **eyes**, you know it **happens** every **time**  
I **think** about the **love** that I thought would **save** me ... (*Chorus*)

... Operator, let's forget about this **call**  
**There's** no one there I **really** wanted to **talk** to ...  
**Thank** you for your **time**, you've been **so** much more than **kind**  
**You** can keep the **dime** ..... *Chorus*