

In a **bar** in To-**led**-o **across** from the **depot**
 On a **bar** stool, she **took** off her **ring** ...
 I **thought** I'd get **closer** so I walked on **over**
 I **sat** down and **asked** her **name** ...

/ G - - - / G - D7 - / Am - D7 - / Am D7 G - /

When the **drinks** finally **hit** her, she **said**, I'm no **quitter**
 But I **finally** quit **living** on **dreams** ...
 I'm **hungry** for **laughter** and **here** ever **after**
 I'm **after** whatever the **other** life **brings**

/ G - - - / G G7 C - / D7 Am D Am / D7 - - G - /

In the mirror I saw him, and I closely watched him
 I thought how he looked out of place
 He came to the woman, who sat there beside me
 He had a strange look on his face

After he left us, I ordered more whiskey
 I thought how she made him look small
 From the lights of the bar room, to a rented hotel room
 We walked without talking at all

His big hands were callused, he looked like a mountain
 For a minute I thought I was dead
 But he started shaking, his big heart was breaking
 And he turned to the woman and said

Now she was a beauty, but when she came to me
 She must have thought I'd lost my mind
 'Cause I couldn't hold her – the words that he told her
 Kept coming back time after time ... *Chorus*

You picked a **fine** time to **leave** me, Lu-cille ...
 With **four** hungry **children**, and a **crop** in the **field** ...
 I've had some **bad** times, **lived** through some **sad** times
 But **this** time the **hurting** won't **heal** ...
 You picked a **fine** time to **leave** me, Lu-cille

/ G - C - / C - - G - / C - - - / - - G - / D7 - G - /